# **NICOLAS GABRIEL CARCAGNO**

# Technical Sound Designer

### **PERSONAL DATA**

ID: 36.899.968

**Telephone:** +5491169369090

Address: Laprida 1125, Buenos Aires, Argentina

Date of Birth: May 31, 1993 E-mail: ngcarcagno@gmail.com

CUIT: 20-36899968-8 Nationality: Argentina

Website: www.mrboombox.com



### **ACADEMIC INFORMATION**

**Degree: Game Audio Certification degree** 

**Institution:** Image Campus **Status:** Completed (2020)

Degree: Senior sound technician degree.

Institution: CEARTEC Status: Completed (2018)

**Title: Computer Engineering degree** 

Institution: UBA Engineering University of Buenos Aires (FIUBA)

Status: Interrupted (3 years completed)

**Title: Bachelor of Natural Sciences** 

Institution: Father Aníbal María di Francia College

Status: Completed in 2010

## **SKILLS**

- **★ PRO TOOLS/REAPER/STEINBERG CUBASE** (Professional)
- ★ IZOTOPE RX (Professional)
- **★ WWISE / FMOD** (Professional)
- ★ UNREAL ENGINE / UNITY (Professional)
- ★ C# / C++ / BLUEPRINTS (Intermediate)
- **★** ADOBE PREMIERE / PHOTOSHOP / AFTER EFFECTS (Intermediate)
- **★** MICROSOFT OFFICE (Advanced)

### **JOB EXPERIENCE**

#### LEAD TECHNICAL SOUND DESIGNER

Company: Black Ice Studios

<u>Description:</u> Played the role of Technical Sound designer, beind the Main Sound designer and additionally doing tasks of audio programming for an important multiplayer shooter game to be realsed soon.

#### **LEAD SOUND DESIGNER**

Company: Tarantula Studios

<u>Description:</u> Lead Sound designer, in charge of entire sound design for multiplayer shooter game called "One Gun", battle royale game in western environment(currently in development, doing freelance partial work).

#### **SOUND DESIGNER**

Company: Mr.Boombox (owner)

<u>Description:</u> Freelance work as sound designer making feature films, short films and web content media.

#### **SOUND DESIGNER**

Company: Amuse Sarl (Paris, France)

<u>Description:</u> Sound Designer for child content animations, in charge of the integer sound design of the episodes, making more than 30 episodes for "Carcity Robofuse" series. Work done remotely for Amuse SARL animations Company, based in Paris, France.

#### **DISTRIBUTION SOUND EDITOR**

Company: Amuse Sarl (Paris, France)

<u>Description:</u> Distribution sound editor for child content animations, in charge of making the delivery of the episodes for 23 languages, for "Animacars" series. Work done remotely for Amuse Sarl animations Company, based in Paris, France.

#### SUPERVISOR SOUND EDITOR

Company: SOLDESOUND

<u>Description:</u> Main sound editor and sound mixer for Soldesound Studio. Making more than 20 well known movies and Tv Series in Argentina.

# **FILMS PERFORMED**

YEAR	NAME	KIND OF PROJECT	ASSIGNED ROLE	DIRECTOR	PRODUCER	DISTRIBUTOR
2021	La Provisoria	Film	Sound designer/Foley artist/ Re recording mixer	Nicolas Meta	-	-
2020	El juego	Shortfilm	Sound designer/ Re recording mixer	Juan G. Rodriguez	Hostel Films	-
2020	La Noche Magica	Film	Dialogue editor/ Sound editor	Gaston Portal	Aeroplano	DISNEY
2020	La Jauria	Tv Serie (8 episodes)	Dialogue editor/ Sound editor/ Re recording mixer	Lucia Puenzo	Fremantle (Chile)	AMAZON PRIME VIDEO
2019	Generaciones - Tango	Tv Serie (1 episode)	Dialogue editor/ Sound editor	-	100 Bares	RED BULL
2019	Anomalia	Shortfilm	Sound designer/ Re recording mixer	Juan G. Rodriguez	Hostel Films	-
2019	Blindado	Film	Dialogue editor/ Sound editor/ Sound effects editor	Eduardo Meneghelli	Paradise Films	CINETREN
2019	Fiesta Nibiru	Film	Dialogue editor/ Sound editor/ Sound effects editor	Manuel Facal	Aeroplano	PRYSA
2018	Ruleta Rusa	Film	Dialogue editor/ Sound editor/ Sound effects editor	Eduardo Meneghelli	Paradise Films	PRIMER PLANO
2018	Trauma	Shortfilm	Sound designer/ Re recording mixer	Juan G. Rodriguez	Hostel Films	-
2018	La Quietud	Film	Boom operator	Pablo Trapero	Matanza Cine/ Telefe	TELEFE
2018	Re Loca	Film	Dialogue editor/ Sound editor/ Sound effects editor	Martino Zaidelis	Aeroplano	TELEFE / PARAMOUNT
2018	No llores por mi Inglaterra	Film	Dialogue editor/ Sound editor/ Sound effects editor	Nestor Montalban o	Pelicano Cine	DIGICINE
2018	Necronomicon	Film	Dialogue editor/ Sound editor/ Sound effects editor	Marcelo Schapces	BarakaCine	-
2017	Los Ultimos	Film	Dialogue editor/ Sound editor/ Sound effects editor	Nicolas Puenzo	Historias Cinematografic as	MEDIALUNA NEW FILMS
2017	Beyond the sun	Film	Dialogue editor/ Sound editor/ Sound effects editor	Graciela Rodriguez	Ambi Group	-
2017	E il cibo va	Documentary Film	Dialogue editor/ Sound editor	Mercedes Cordova	Brava Cine / 39 Films	NETFLIX
2017	La vida sin brillos	Documentary Film	Dialogue editor/ Sound editor	Guillermo Felix	Animal Cine	-
2017	Nieve Negra	Film	Boom operator/ Sound editor/ Sound effects editor	Martin Hodara	Pampa Films / TELEFE	DISNEY / NETFLIX

More information on **personal IMDb**: <a href="https://www.imdb.com/name/nm9004199/?ref">https://www.imdb.com/name/nm9004199/?ref</a> = nv sr 1 or official **personal website:** <a href="https://mrboombox.com/">https://mrboombox.com/</a>

## **OTHER JOB EXPERIENCE**

Position: Boom Operator

Company: Worked for different film production companies like: Pampa Films, Matanza Films, Buena Vista, etc.

Position: Stage technician - Live sound installation

Company: PLS - Pro Lighting Show (Mar del Plata, BsAs)

Position: Ski Tech - Customer Service

Company: Boreal Mountain Resort (Truckee, California, USA)

Employment conducted in English during 4 months. (work & travel)

Position: Electronic technician (operator)

Company: Novatech

Position: Telemarketer

Company: Active Contact Center - (1year)

# **ADDITIONAL FORMATION**

**Audio for Games** course. <u>Institution:</u> UTN e-Learning

Sound Mixing Course, by Producer Pablo Ravinovich.

**Institution:** Orion Institute

Wwise 101, Wwise fundamentals.

**Institution:** Wwise Learn

**Pro Tools** course, certified by Avid.

**Institution:** Orion Institute

### **LANGUAGES**

Language: English

Senior degree obtained: FCE (First Certificate)

Other: Experience living and working 4 months in the US.

Language: Spanish (Native)

# **REFERENCES**

### Emilio Traverso (Composer)

- Phone: (+549) 3489 522 839

- Email: Emilio.s.traverso@gmail.com

### Juan Jose Suarez (Field Recordist)

- Phone: (+549) 11 4446 1845

- Email: sonidoenelset@gmail.com

### Fernando Soldevila (Sound Designer)

- Phone: (+549) 11 4042 9560

- Email: Soldesound@hotmail.com